



Patronage  
FIAP 2014/133



FOTOKLUB LJUBLJANA  
P.P. 4388, Ljubljana, Slovenia



Photographic  
Association of Slovenia  
FZS 1/2014

Invites you

To participate in the

## 5<sup>th</sup> international exhibition of black & white photographs

### »Ljubljana Photographic Salon 2014«

1. The exhibition is conducted in accordance with the recommended practice of FZS and FIAP.
2. The exhibition is open to all photographers.
3. The themes of the exhibition are:
  - A. **portrait** including self-portraits, life-portraits, nude-portraits and classical portraits made in studio but **not** portraits of animals;
  - B. **open**

In both themes **only black & white photographs** will be accepted.

4. Each author can send up to four (4) black & white photographs. The format of photographs is 30 x 40 cm, while the image itself may be any dimension or position within this format. All photographs should be **unmounted!**
5. FIAP's definition of a black & white photograph:

*This definition supersedes the Document 223 and the INFO 1991/12.*

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.
6. On the back of each photograph the name and address of the author, as well as the number of the photograph and its title, should be indicated, in accordance with data given on entry form.
7. All works will be judged by an international jury consisting of:
  - Mr Rafael Podobnik, MF FZS, EFIAP/p (Slovenia)
  - Mr Željko Đurić, KMF FSS, EFIAP (Serbia)
  - Mr Flavio Mosetti, MF FZS, EFIAP (Italy)
  - Mr Tihomir Pinter, MF FZS, EFIAP (alternate member, Slovenia)

The decision of the jury will be final, with no appeal allowable.

8. Each participant should submit an entry form and pay the entry fee for catalogue and return postage in the amount of 20 EUR / 25 USD and can be payed through SWIFT system (In favour of Fotoklub Ljubljana, p.p. 4388, Ljubljana, Slovenia, Bank name: Nova Ljubljanska banka, d.d., Trg Republike 2, Ljubljana, Slovenia, Account No. 02045-0035820448, IBAN: SI56020450035820448, SWIFT: LJBAS12X, CODE: OUR) or by PayPal on e-mail address: fkl@fotoklub-ljubljana.si.  
We do not accept cheques!  
Entries without fee will not be judged or returned.
9. Please send your photographs, entry form and fee in a package that can be used for returning the photographs after the exhibition. All entries should be send by post to: FOTOKLUB LJUBLJANA, P.P. 4388, SI-1001 Ljubljana, Slovenia, with the heading »Portrait 2014«.
10. All photographs will be handled with utmost care; however we decline all responsibility in the case of loss, theft or deterioration during transit or during the exhibition.
11. By his signature on the entry form and his participation in the competition, the author expresses his agreement with the rules and authorizes the organizer to use his works for the promotion of the exhibition. The organizer undertakes to use the received personal data for the purposes of the exhibition only.
12. Results will be published on the home page of the Fotoklub Ljubljana (<http://www.fotoklub-ljubljana.si>). All participants will be also personally informed about the results.
13. Three FIAP medals, three FZS medals and up to six FIAP ribbons will be awarded in each theme. Additionally a special award will be given to the best author. We reserve the right not to award all prizes.
14. All works will be returned to their authors, with enclosed catalogue of the exhibition, by the end of December 2014.
15. Exhibition calendar:

• Works submitted	by 12 <sup>th</sup> April 2014
• Judging	11 <sup>th</sup> May 2014
• Publication of results	14 <sup>th</sup> May 2014
• Opening of the exhibition	19 <sup>th</sup> June 2014
• Works returned	by 31 <sup>st</sup> December 2014